

The Southmoore High School Instrumental Arts Department  
proudly presents the

# Southmoore Jazz Band



Geoffrey Clifton, Director of Jazz Studies

Adam Mewhorter, Director of Bands  
Byron Church, Associate Director of Bands

Thursday, January 17, 2013  
DoubleTree Hotel, Buckingham Room  
Tulsa, Oklahoma  
8:00 PM

## A Word from our Administration

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### Susan Pierce, Superintendent

The Moore School District is extremely proud of the Southmoore High School Band and its many accomplishments. With the opening of the school some four and a half years ago, past and present Southmoore band students and parents, along with their directors have put in many hours and worked extremely hard to establish a foundation of excellence that I am confident will continue over the years.

I have heard many superb performances from the SaberCat Band. I hope you, too, enjoy the band's performance at this year's convention. On behalf of our Board of Education, I wish to express gratitude to OMEA for the opportunity given to the band to be part of the event. "It's a Great Day to be a SaberCat!"



### Roy Smith, Principal

Thank you for attending the Southmoore High School Jazz Band's performance at this year's OMEA Convention. I am sure you will share my excitement and support for these fine young musicians, their committed parents, and our outstanding band directors. The members of our school and community have enjoyed many exceptional performances by our bands and it is quite apparent that a fine tradition of excellence has been established. I am very proud that their efforts can be shared with you this evening.



A short four and a half years ago our school opened its doors for the first-ever time and from day one our Instrumental Arts Program has exceeded even the highest of expectations. Our band students are certainly among the hardest working I have ever witnessed. Their commitment to excellence has quickly created a program in which our entire school is extremely proud. Our band serves as an exceptional ambassador for our school and community and is a great representation of some of the finest students at Southmoore.

On behalf of the Southmoore High School faculty, staff, students and our community, I wish to thank all the members of the Oklahoma Music Education Association for the opportunity to be a part of this prestigious convention. I hope you enjoy the performance. "It's a Great Day to be a SaberCat!"

*Tonight's Program*  
*Thursday, January 17, 2013 - 8:00 PM*  
*DoubleTree Hotel, Buckingham Room*

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*Barnburner (2008)*

solists: Maison Bailey, Tenor Saxophone  
Leroy Ngo, Alto Saxophone

Les Hooper  
(b. 1940)

*Just Friends (2012)*

solists: Caity Conn, Trombone  
Tristen Ryker, Trombone

arrg. W. Scott Ragsdale

*Satin Doll (1958)*

solists: Jacob Erhardt, Piano  
Treyson Martin, Trumpet  
Maison Bailey, Tenor Saxophone

arrg. Sammy Nestico  
(b. 1924)

*Body and Soul (1930)*

solist: Jacob Erhardt, Piano

arrg. Marty Paich  
(1925-1995)

*Overture to the Royal Mongolian Suma Foosball Festival (1975)*

solists: Maison Bailey, Tenor Saxophone  
Zack Chick, Tenor Saxophone

Lyle Mays  
(b. 1953)

*Program Notes*

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**Barnburner**

Les Hooper is a 7 time Grammy nominated, Emmy & Clio Award winning composer. Based in the Los Angeles area, he has done albums, movies, TV, commercials, orchestral commissions, live performances including the Grammy show from New York. He has published over 90 pieces of music and won several film festival awards.

“Barnburner” is a slang jazz term used to describe a quick piece with high energy often used to show off a band. Hooper’s original composition is an up-tempo swing chart based on “Rhythm” chord changes. The up-tempo aggressive chart is certainly a valid representation of the term “Barnburner.”

## Just Friends

W. Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer and trombonist with the Navy's premier jazz ensemble, "The Commodores." He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music. His arrangement has created a clever twist to the jazz classic, "Just Friends," utilizing a samba groove and featuring the trombone section.

## Satin Doll

"Satin Doll" is a jazz standard written by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer. Composed in 1953, the song has been recorded countless times, by such artists as Ella Fitzgerald, Frank Sinatra, 101 Strings, Terry Callier, and Nancy Wilson. Its chord progression is well known for its unusual use of chords and opening with a ii-V-I turnaround. This Nestico arrangement was performed by the Count Basie Orchestra and recorded on the "Warm Breeze" album which won the Grammy for Best Instrumental Performance by a Big Band.

Famous for his arrangements for the Count Basie orchestra, Sammy Nestico has always had a productive, if lesser-known, solo career. Self-taught on the trombone, at age 17 Nestico was skilled enough to be a studio musician in Pittsburgh. He served in the military, gained a music degree at Duquesne University in 1950 and was staff arranger for the U.S. Air Force Band for many years. Nestico was also a busy freelance arranger: he worked with the U.S. Marine Band starting in 1963 and led the orchestra that performed at functions at the White House. Nestico started contributing arrangements to Basie in 1967 and during the next 15 years would occasionally write for an entire Basie album. Nestico has also written extensively for films and television, has been a significant jazz educator and recorded one album as a leader: "Dark Orchid."

## Body and Soul

Marty Paich was a pianist, composer, arranger, producer, music director, and conductor. In a career which spanned half a century, he worked in these capacities for such artists as Frank Sinatra, Barbra Streisand, Sarah Vaughan, Stan Kenton, Ella Fitzgerald, Mel Tormé, Ray Charles, Aretha Franklin, Linda Ronstadt, Stan Getz, Sammy Davis Jr, Michael Jackson, Art Pepper, and a hundred others. He was highly active in both the West Coast Jazz movement and commercial music. This arrangement of "Body and Soul" was composed for the Stan Kenton Orchestra and features an extended piano introduction. The piece was recorded on the Kenton album "7.5 on the Richter Scale."

## Overture to the Royal Mongolian Suma Foosball Festival

"Overture to the Royal Mongolian Suma Foosball Festival" was originally released on the highly acclaimed and Grammy nominated "Lab 75" album featuring the North Texas State University 1:00 Lab Band. It is assumed that the piece was written in honor of a Foosball Festival, much as the title suggests, though research has yet to produce one single eye witness account to this alleged festival. The piece is as eccentric as the title implies with Mays taking a two measure motif through a seven and a half minute exploration employing a unique, dramatic, and sometimes amusing soundscape.

Lyle Mays is an accomplished jazz pianist and composer from Wausaukee, Wisconsin. Best known for a long musical relationship with Pat Metheny, Mays won prior acclaim for composing and notating an album for The North Texas State University Lab Band, which in 1975 became the first by a college band to get a Grammy nomination. That same year, he met Pat Metheny, beginning their association. Through the 70s and early 80s, Mays worked exclusively with Metheny. His background was in classic bop, and his occasional forays on acoustic piano reveal those roots, but it's his array of colors, sounds, textures, and electronic support on synthesizer that has earned him respect with Metheny. Mays has released recordings as a leader on ECM since the mid 80s.

# Southmoore "2:00" Jazz Band Performers

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## Alto Saxophone

Lero Ngo

Kyle Chung

## Tenor Saxophone

Maison Bailey

Zack Chic

## Baritone Saxophone

Stephen Higgins

## Trumpet

Stephen Lewis

Treyson Martin

John Arambula

Logan Allen

Ryne Whitehead

## Trombone

Caity Conn

Hunter Purvine

Tristen Ryker

Danny Tritz

Stephen Ethen

## Piano

Jacob Erhardt

## Bass

Addison Womack

## Drums

Arion Alaniz

Tyler Walker

## Vibes

A Special Thanks to the following 2012 Seniors performing on our audition recording

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AJ Burton, Tenor Saxophone

Cori McCann, Baritone Saxophone

Kim Donnelly, Trombone

Dakota Gennings, Trombone

Lillian Deemer, Auxiliary Percussion

Austin LaGrange, Auxiliary

## Southmoore Director Biographies

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### Geoffrey Clifton, Assistant Director of Bands

Geoffrey Clifton serves as the Assistant Director of Bands and Director of Jazz Studies. Previously, Mr. Clifton served as the Director of Bands at Kingston Public Schools where his bands earned numerous honors including the OSSAA Sweepstakes Award. He has also served as Director of Bands at Byng High School, Saxophone Instructor at East Central University, Wind Instrument Technician for Howard Music Center in Ada, Oklahoma, and employed by Walt Disney World as an entertainer.

Mr. Clifton is a 1981 graduate of McAlester High School. He received his Bachelor of Music Education at East Central University where he was a member and principal player of the marching band, concert band, and jazz band. He is also a charter member of Kappa Kappa Psi National Honorary Band Fraternity, Gamma Theta Chapter and a member of Phi Kappa Tau Fraternity.

In his free time, Mr. Clifton enjoys working on and repairing musical instruments. Mr. Clifton is happily married to his wife Alicia, and has four children, daughter Shelby, and three sons Brandon, Brady, and Brock and one granddaughter Emma.



## Adam Mewhorter, Director of Bands

Adam Mewhorter has served as the Director of Bands at Southmoore High School since the school opened in 2008. Prior to his appointment at Southmoore, Mr. Mewhorter served as the Assistant Director of Bands at Moore High School, Band Director at Highland West Junior High, as well as the Director of Bands at Kingston Public Schools. Mr. Mewhorter's bands have consistently earned Superior ratings on stage, in sight-reading, and in marching band throughout his career. The Southmoore Wind Ensemble earned the privilege of performing as a 2011 OMEA Honor Group after only two years of the school being in existence.



Mr. Mewhorter earned his Bachelor of Music Education from East Central University and a Master of Music from the University of Central Oklahoma where he graduated with honors. In 2004, Mr. Mewhorter earned his National Board Certification in Music. Mr. Mewhorter is a life member of Kappa Kappa Psi National Honorary Band Fraternity where he served as Gamma Theta Chapter President and Southwest District President. More recently, he served as chairperson of the OMEA All-State Honor Band and currently serves as President-Elect on the Oklahoma Bandmasters Association Executive Board.

In his free time Mr. Mewhorter enjoys playing NCAA football on his Sony Play station and going to the gym to attempt racquetball. He is also an active member of Regency Park Baptist Church where he plays percussion. Mr. Mewhorter has been married to his lovely wife Kendra for eight years. They just happily welcomed to the family their second child, Lydia, who joins the household with their two year old Chandler and their lazy, extremely fat cat named "cat."

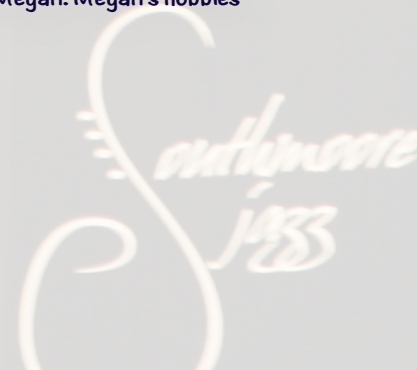
## Byron Church, Associate Director of Bands

Byron Church serves as the Associate Director of Bands at Southmoore High School. In addition to his duties with the high school program, Mr. Church serves as the Director of Bands at Highland West Junior High. Prior to the opening of Southmoore High School, he was an Associate Director with the Moore High School Band, from 2006-2008.

Mr. Church received his Bachelors of Music Education from East Central University in Ada, graduating with high academic achievement. Recently Mr. Church earned the honor of being a National Board Certified teacher and was named the 2012-13 Teacher of the Year at Highland West Junior High. He served as drum major for the Pride of Tigerland Marching Band for three years. Mr. Church was also a member of the East Central University Wind Ensemble, Jazz Ensemble, and Percussion Ensemble.

In his free time, Mr. Church enjoys spending time outdoors, especially in the mountains. He spends a part of every summer backpacking on the Appalachian Trail. He also enjoys riding bikes of all sorts....just like a little kid.

Mr. Church has been married to his wife Melissa since 2008. They reside in Oklahoma City with their dog Megan. Megan's hobbies include playing frisbee and barking at strangers.



# Moore Schools Administration

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Ms. Susan Pierce, Superintendent of Schools  
Mr. Brad Fernberg, Assistant Superintendent  
Mr. Roy Smith, Head Principal  
Ms. Julia Black, Assistant Principal  
Mr. Mark Sikes, Assistant Principal  
Ms. Greg Oliver, Assistant Principal  
Ms. Wendy Toscani, Assistant Principal  
Mr. Jun Kim, Assistant Principal

Thank You to the following people for their assistance with tonight's performance

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2011-12 Jazz Band  
SHS Band Boosters  
Jay Wilkinson

Dr. Tommy Poole  
Mike Bryson  
Greg Mangus

Brad Crowe  
Jun Kim  
Roy Smith

Rick Street  
Jennifer Hubler  
Michael Westbrook



# Southmoore Instrumental Arts

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The Southmoore Instrumental Arts program serves as a welcoming place for students to come and experience music while at the same time gaining valuable skills to help mature into productive young adults. Our curriculum centers around the study of music and the activities that result through its sequential study and participation in various outdoor and indoor ensembles. Additionally, our students grow as individuals as a result of the discipline, high expectations, leadership emphasis, and social opportunities experienced in our program.



Wind and Percussion instrument training begins in the seventh grade. Southmoore Band students receive their first two years of instruction primarily at Highland West and Brink Junior Highs. Informal Jazz instruction begins in the 8th grade. Junior High students are invited to participate in our Eighth Grade Jazz Band which meets weekly from January through April. Once entering high school our program offers students many opportunities including the Wind Ensemble, Symphonic Band, Marching Band, "1:00" Jazz Band, "2:00" Jazz Band, multiple chamber music ensembles, and Winterguard among others.

Southmoore Band students have earned numerous awards and honors since the school opened in August 2008. The Marching Band is a regular finalist at area events including the OBA State Marching Championships. The Wind Ensemble Performed as an honor group at the 2011 OMEA Convention. The overall program has earned numerous superior ratings in all ensembles including three consecutive OSSAA Sweepstakes Awards with accent. Finally, the Jazz Band has regularly placed among the top 6A jazz bands at the OSSAA State Contest and has been selected as an honor group for the 2013 OMEA Convention.



## Southmoore Instrumental Arts Directors

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Mr. Adam Mewhorter, Director of Bands  
Mr. Geoffrey Clifton, Assistant Director of Bands  
Mr. Byron Church, Associate Director of Bands  
Mr. Marty Ortega, Associate Director of Bands  
Mr. Rick Street, Associate Director of Bands