



Southmoore Instrument Arts Program
2019 Marching Band Wind Section Auditions
Revised 5-7-19

General Info

- **Auditions are NOT held to MAKE the band. All students are in the 2019 High School Band. Auditions are for placement within the band.**
- Students will be evaluated on music and movement.
- Please note that incoming freshmen may perform the music audition on their current concert instrument.
- Students will all be placed in the same room for music auditions to accelerate auditions.
- Preparation is the key to overcoming your nerves!

Audition Dates:

- Monday, May 13th – Movement Auditions. (All student attend)
- Tuesday, May 14th – NO EVENTS due to 7th Grade Clinic/Concert.
- Wednesday, May 15th – Brass Auditions (WW do not attend this day)
- Thursday, May 16th – Woodwind Auditions (Brass do not attend this day)
- Friday, May 17th – Make up audition day – finish up any remaining auditions

Music Audition Information:

Part #1 – Scales

You will play three of the major scales selected on the audition date: C, F, Bb, Eb, Ab, Db, Gb Concert Scales. All scales must be memorized.

Part #2 – Tone Quality Exercise

Students will perform the long tone exercise from the “Inside the Circle” method book. You will play Long Tones 1 (Listed as 9 Count Long Tone on F Concert)

Part 3: Show Excerpts

You will play the measures listed below from the opener show music. Please note there are two auditions listed below in which you may participate

- **Placement:** These students will play primarily off the second part and one excerpt. You will be auditioning for placement in the marching ensemble. Incoming freshmen are encouraged to audition for placement only.
- **Advanced Placement:** You will play off the first part and/or perform an additional excerpt. These students will be considered for section leader, placement on first part, and any potential solos/small ensembles used in the show for your instrument

Placement	Advanced placement
Flute – m. 51-60	Flute – m. 19-27 & m. 51-60
Clarinet – Second Part, m. 51-56 (bottom split)	Clarinet – First Part, m. 21-26 & 51-56
Bass Clarinet – m. 51-56	Bass Clarinet – m. 51-56 & 71-82
Alto Sax – No Solo/Tutti Part: m. 71-79	Alto Sax – Sax Ens Solo Part: m. 19-27 & m. 63-73
Tenor Sax – No Solo/Tutti Part: m. 71-79	Tenor Sax – Sax Ensemble Solo Part: m. 63-73 & 75-85
Bari Sax – No Solo Tutti Part: 71-79	Bari Sax – Sax Ens Solo Part: 63-73 & 75-85
Trumpet – Trumpet 2 Part m. 39-46	Trumpet – Trumpet 1 Part m. 19-27 & 39 & 46 (top split)
Mellophone – m. 29-37	Mellophone – m. 29-37 & 51-61
Baritone – Low Brass 2 Part m. 51-57 (bottom split)	Baritone – Low Brass 1 Part m. 19-27 & 51-61
Sousaphone – m. 39-46	Sousaphone – m. 39-46 & 51-63

Movement Audition Information:

Movement audition items will be taught during the May freshmen and full ensemble rehearsals. There will be a forward marching technique exercise and possibly a backward marching technique exercise. Students will audition in groups of 4.